



University of Nicosia, Cyprus

Course Code COMM 347	Course Title Digital Editing	ECTS Credits 6
Department Communications	Semester Fall	Prerequisites COMM 117, COMM 116, COMP 150
Type of Course Elective	Field Communications	Language of Instruction Greek
Level of Course 1 st Cycle	Year of Study 3 rd	Lecturer Ms. Sophia Papageorgiou
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None
Recommended Optional Programme Components: N/A		

Objectives of the Course:

- The objective of the course is to develop further skills acquired from Video Production course.
- It includes: applying concepts and techniques of video production, working with digital equipment (video camera and editing), shot composition and editing workshops. The students are also introduced into the making of a commercial, a Public Service Announcement, documentaries, music videos and short films. The students will be asked to write a script, shoot and edit their own projects/videos.
- By the end of this class, students should be feeling comfortable with the handling of digital video equipment and most importantly knowing how to transform their ideas into audio-visual messages, going through all stages starting from the original idea to the finalized project.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Develop further skills in video production editing.
2. Specialize with television editing techniques on different television shows.
3. Be able to build their audio visual stories following a script.
4. Be able to work with graphics, stills, logos, animations for television.
5. Comprehend how to connect the visuals and sounds in order to transmit and achieve emotions and messages.

Course Content:

1. What is editing?
2. Editing Principles and Techniques.
3. Building a Television Story; The beginning – the Middle and -the End.
4. The procedure of editing (capturing, basic/rough editing, editing sound,

- creating titles and using graphics, Importing material and exporting sequences).
- 5. Editing for different television types and styles (commercials, news, documentaries, music videos, trailers).
- 6. How do we use the software to get the desired result?
- 7. Copyrights.

Teaching Methods:

Interactive lectures
 Visual Aids
 Workshops

Assessment Methods:

Three assignments, final project.

Required Textbooks:

Authors	Title	Publisher	Year
Goodman Robert & McGrath Patrick	Editing Digital Video	McGraw Hill	2003
Various	Selected Readings (reading package prepared by the instructor)		

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year
Hullfish Steve & Fowler Jaime	Avid XPRESS PRO Editing Workshop	CMP Books	2005
Julia Kexdel, Brian Winston	Working with Video	N/A	1986