



Course Code MUS-121	Course Title Ear Training I	ECTS Credits 2
Department Music & Dance	Semester Fall	Prerequisites None
Type of Course Required	Field Music	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 1 st	Lecturer(s) Dr Aharon Dimont
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course

The main objectives of the course are to:

1. develop the skill of aural recognition of rhythmic patterns and intervals (melodic, harmonic)
2. promote the ability to cope with melodic dictation (single voice)
3. develop the ability to sight-sing through simple diatonic, single-key, exercises.

Learning Outcomes

After completion of the course students are expected to be able to:

1. Identify rhythmic patterns
2. Identify intervals
3. Name by listening the quality of triads (major, minor, augmented and diminished)
4. Sing melodic patterns (single voice)
5. Sing scales (major, minor) and broken chords in all inversions
6. Write one part melodic dictation

Course Contents

- Elementary rhythmic patterns
- Intervals (diatonic, chromatic)
- Short diatonic melodies
- Major and minor (melodic, harmonic, natural) scales
- Chords (major, minor, augmented and diminished) in all inversions

Learning Activities and Teaching Methods

Weekly theoretical and practical exercises and assignments.

Assessment Methods

Participation in the assigned exercises, midterm exam, final exam.
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Required Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
D'Amante, S., Elvo	<i>Ear Learning the Basic Chord Qualities. A Comprehensive Approach to the Systematic Study of Melodic and Harmonic Structures in Music</i>	– Encore Music Pub. Co.	2001	

Recommended Textbooks/Reading

Authors	Title	Publisher	Year	ISBN
Gorow, Ron	<i>Hearing and Writing Music: Professional Training for Today's Musician</i>	Encore Music Pub. Co.,	2003	