

Course Syllabus

Course Code	Course Title	ECTS Credits	
ENGL-021	Advanced Listening and Language Practice	0	
Prerequisites	Department	Semester	
None	Languages and Literature	Spring	
Type of Course	Field	Language of Instruction	
Required	English Language	English	
Level of Course	Lecturer(s)	Year of Study	
Foundation	Ms Chrysanthi Papaioannou	1 st	
Mode of Delivery	Work Placement	Corequisites	
Conventional	N/A	None	

Course Objectives:

The main objectives of the course are to:

- Further enhance students' listening skills in various academic contexts.
- Provide comprehensive practice in speaking activities, including academic discussions and debates in class.
- Teach advanced note-taking and summarization techniques for academic presentations.
- Cultivate the ability to apply language skills in listening and speaking in practical, real-world academic situations.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Understand extended speech in a standard dialect, including lectures, presentations, and discussions in their area of specialization.
- Participate effectively in academic conversations and discussions, using appropriate language and organizing their ideas logically.
- Take detailed notes from extended pieces of spoken language, identifying main ideas, significant details, and speaker viewpoints.
- Summarize spoken and written texts effectively in both oral and written forms.
- Apply the language skills acquired to real-world academic scenarios, such as



collaborative projects and oral presentations.

Course Content:

- 1. Advanced Listening Strategies
 - a. Understanding nuances in tone, attitude, and mood of the speaker
 - b. Listening for specific details and main ideas in academic lectures
 - c. Following an argument without bias
- 2. Speaking and Academic Discussions
 - a. Participating in academic discussions and debates in front of peers
 - b. Effective use of language in oral presentations and group interactions with a demonstration of extended specialized vocabulary, appropriate register, and cultural awareness
- 3. Advanced Note-Taking Techniques
 - a. Strategies for effective note-taking during lectures and discussions through purposeful listening, sorting, and evaluation of details
 - b. Exercises on condensing information into usable notes
- 4. Summarization Skills
 - a. Advanced techniques for summarizing spoken and written texts
 - b. Integrating summaries into academic writing and presentations
 - c. Effective paraphrasing of existing information
- 5. Language Application in Academic Contexts
 - a. Role-plays simulating academic and social scenarios
 - b. Collaborative projects requiring the application of language skills and cultural negotiation
 - c. International exams test-taking and pragmatic thinking in academic context
- 6. Real-world Language Practice
 - a. Exercises and assignments designed to simulate real-world academic tasks, such as group projects, oral presentations, and debates
 - b. Peer evaluations and self-assessment exercises, evading bias
- 7. Review and Revision
 - a. Periodic review sessions for students to revisit and consolidate the skills learned
 - b. Final project involving multiple language skills: reading, writing, listening, and speaking in front of an audience

Learning Activities and Teaching Methods:

Lectures, group work, discussions with class participation, assignments



Assessment Methods:

Assignments, Class Participation, Midterm Exam, Presentations, Final Exam

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
CPE Listening & Speaking Skills 1 - Student's Book (with Digibooks App)	Virginia Evans and Jenny Dooley	Express Publishing	2019	978147155457- 5
Check Your English Vocabulary for IELTS: Essential words and phrases to help you maximise your IELTS score	Wyatt Rawdon	Bloomsbury Information Ltd	2017	9781472947376
IELTS 18 Academic Student's Book with Answers with Audio with Resource Bank: Authentic Practice Tests (IELTS Practice Tests)	N/A	Cambridge University Press	2023	9781009275187