ΔΙΠΑΕ ΦΟΡΕΑΣ ΔΙΑΣΦΑΛΙΣΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΟΙΟΤΗΤΑΣ ΤΗΣ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ

CYQAA CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION

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FORM NUM: 500.1.03

Academic Personnel Short Profile / Short CV

aculty	
Education	
Music and Dance	
Dance Performance, Dance Choreography, Dance Pedagogy	
[

* Field of Specialization

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
MA	2011	Freie Universität Berlin, Institute for Theater Science	Dance Studies	The Deaf Way
BA	2006	Rotterdamse Dansacademie (Codarts)	Dance	



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Employment history in Academic Institutions/Research Centers – List by the three (3) most recent					
Period of employment		Employer	Location	Desition	
From	То	Employer	Location	Position	
2010	present	University of Nicosia	Nicosia, Cyprus	Part-time Faculty	
2008	2010	Pas De Trois Ballet Studio	Berlin, Germany	Dance Instructor	
2007	2010	Pfeffersport	Berlin, Germany	Dance Instructor	



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	Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*	
1	2020	Sepia Nights	Cyprus Choreography Platform	Choreographer	
2	2018	Am I Here Yet	Contemporary Dance Platform, Ministry of Education and Culture, Cyprus	Choreographer	
3	2017	Sunday of Life II	Parallel Events, Contemporary Dance Platform, Ministry of Education and Culture, Cyprus	Choreographer	
4	2016	Sunday of Life I	Nea Kinisi Summer Dance Festival, Ministry of Education and Culture, Cyprus	Choreographer	
5	2016	<i>Tales of Cypriot Women</i> Theatrical Play directed by Emilios Charalambous		Movement Director	
6	2016	Treatment	Contemporary Dance Platform, Ministry of	Choreographer	



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			Education and Culture, Cyprus	
7	2015	<i>Erofili</i> Theatrical play directed by Maria Kyriakou (Kypria festival)	Kypria Festival, Ministry of Education and Culture, Cyprus	Movement Director
8	2015	within and between	Contemporary Dance Platform, Ministry of Education and Culture, Cyprus	Choreographer
9	2014	<i>Nightplay</i> ; a collaboration with Maria Kyriakou,	NoBody festival/Dancehouse Nicosia, Ministry of Education and Culture, Cyprus	Choreographer
10	2014	Stallerhof, Theatrical play directed by Maria Kyriakou	Ethal Theater/Limassol	Movement Director

*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other