1ST PRIZE **BEST DIPLOMA PROJECT** EAM European Architectural Medal + Shortlisted

1ST PRIZE **FABFEST** Fabrication Category

1ST PRIZE

SUKKAHVILLE

DISTINCTIONS + AWARDS

STUDENT

FACU

SPECIAL MENTION FINALIST Basic

International

Competition

D3 Natural Systems + Unbuilt Visions

2ND PRIZE (2) & 3RD PRIZE Housing Tomorrow + Special Mention (4)

1 ST PRIZE

MICRO Living Revolution Competition

2ND & 3RD PRIZE

Competitions Arch New ways to live Venice

1st prize Sukkahville-Canada

New York

3rd prize

D3 Housing Tomorr

3RD PRIZE **BeeBreeders**

Architecture Competition Uganda LGBT Center

PAFOS 2017

Curator, Cyprus Pavilion

Triennale

di Milano

1 PRIZE

European Capital of Culture Second Nature

OF THE YEAR A 10 + AIAC CYPRUS Architecture Research Centre (ARC) UNIC

18T PRIZE

SAA

State Architecture Awards

3RD PRIZE Competition, Regeneration of Old Core, Strovolos

Recommendation Competition, Cultural

Centre, Lemba

Nomination

MVDR

EU Mies Van De

Rohe Award

PARTICIPANT

VENICE BIENNALE OF ARCHITECTURE

SNØHETTA Tomo Architects FERNANDO MENIS 109 Architects Peter Pichler Foster + Partners FABULOUS URBAN C+Studio Sean Hannah JOHO Architecture Marble Fairbanks FAR



DEPARTMENT OF ARCHITECTURE

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES





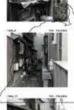
















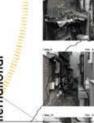


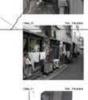


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DEPARTMENT OF ARCHITECTURE

The young and vibrant Department of Architecture occupies an award-winning renovated shoe factory, known as the Architecture Research Centre (ARC).

The department has gained a successful reputation in the region, by offering a highly-personalised education that prepares you for the ever-changing future.

Our faculty consists of internationally acclaimed architects, dedicated to teaching, professional practice, research, and community service. This is reflected in the numerous prestigious international awards received by our students and faculty in the last three years.

Our mission is to create critical thinkers, who are intellectually acute, socially aware, and technically skilled architects, so that they can meaningfully contribute to contemporary architectural discourse.

A strong design-based education will equip you with both a handson approach and advanced knowledge and understanding of cutting-edge digital tools and technologies. The department also caters to diversity. Global issues are addressed and merged with local conditions of culture, climate, the local market/industry and social needs. Ecological and sustainable thinking are highly valued, providing the necessary tools of context, comprehension and application of social, environmental, and cultural aspects.

The programme is taught entirely in English (all courses are also offered in Greek during the first 2 years) and is fully accredited by European and national professional bodies.

The combination of knowledge and technical expertise makes our graduates some of the most highly valued in the local and international market





Time spent at UNIC was really creative and constituted a life changing experience that shaped my future career decisions.

My approach towards architecture was completely changed after I transferred to the Department of Architecture from a technical university in Ukraine. I found the faculty very diverse and multicultural, the instructors having multiple experiences in both academia and real world practice. Most of them have studied, worked and practiced architecture around the world. Amongst them I met some of my best mentors and most inspiring professors. I also had some of the most memorable travel experiences while participating in short-term student exchange programmes and while attending the field trips organised by the department. I also had the chance to attend the lectures, given regularly at the ARC,

by world renowned architects. The UNIC experience has played a major role in empowering me to win the scholarship to get a Master's degree in the US. UNIC was the first place where I got interested in sustainability and resilience to extreme weather events, a subject which turned into my career choice later on. I am currently pursuing a PhD in Sustainability and working in the research network that investigates resilience to weather extremes in the US.

Yuliya Dzyuban, Ukraine

Architecture, Class of 2012

As an international student, coming from Iran, I experienced at first hand the hospitality and friendliness of the Department of Architecture of the University of Nicosia. The faculty is really attentive and all professors work daily towards the improvement of each student. The result is a friendly and creative environment which renders the ARC a home away from home. The five year Architecture Programme was exactly what I had been searching for and even better. All courses are structured vigorously, assimilating various subjects, covering the broad spectrum of contemporary architectural theory and practice. Additionally, the countless activities available outside the programmed curriculum such as lectures, workshops, field trips and collaborations with international universities, are specifically focused to further enhance

the educational process. The Department of Architecture not only prepared me for my future career, but most importantly provided me through its active and dynamic environment with a curiosity and willingness to ever explore and learn.

Afra Omidi, Iran

Architecture, Class of 2017

ARCHITECTURE

BACHELOR'S DEGREE (BAArch) PROFESSIONAL DIPLOMA (DipArch)

Degree awarded Bachelor of Architecture (BAArch) | Diploma of Architecture (DipArch)

Duration of study 4 years | 5 years full or part time Mode of study 240 | 300 ECTS credits English | Greek Language of instruction

Mode of delivery on campus Programme offered in English. Courses also offered in Greek during the first two years.

The programme provides students with a comprehensive set of skills and professional qualifications recognised by the European Commission (Directive 2005/36/EC). The programme has gained a distinct identity, locally and internationally, providing a rich, well-rounded architectural education, driven by a critically innovative, cutting-edge approach in an inspiring

multicultural environment

Transfer Students

The programme is increasingly attracting transfer students from other European and international institutions. Students are accepted for transfer from other universities, in compliance with the requirements that follow:

- For transfer students pursuing the Bachelor of Architecture, the minimum residency ECTS requirement is 120 ECTS
- For transfer students who already have a four-year Architecture degree and are pursuing the Diploma of Architecture, the minimum residency ECTS requirement is 60 ECTS
- For transfer students who already have a three-year Architecture degree and are pursuing the Diploma of Architecture, the minimum residency ECTS requirement is 120 ECTS

COMPUTATIONAL DESIGN AND DIGITAL FABRICATION (MSc)

	Degree awarded	Master of Science (MSc)
	Duration of study	3 Semesters
	Mode of study	Full or Part-time
	ECTS credits	90
	Language of instruction	English
	Mode of delivery	Online

The MSc in Computational Design and Digital Fabrication is offered in collaboration with the University of Innsbruck, Institute for Experimental Architecture Hochbau. The programme explores the relationship between computational tools and architectural design, in an effort to attain a new insight into the relationship between design intent and built form. Prospective participants will have the opportunity to develop computational design skills and acquire hands-on cutting-edge fabrication experiences, while cultivating analytical and creative thinking on the applications of computation in design.

INTERIOR DESIGN

BACHELOR'S DEGREE (BA)

Degree awarded	Bachelor of Arts (BA)
Duration of study	4 years
Mode of study	full or part time
ECTS credits	240
Language of instruction	English Greek
Mode of delivery	on campus

Programme offered in English. Courses also offered in Greek during the first two years.

The programme provides students with a wide range of skills, preparing them for a career in Interior Design and relevant disciplines such as Spatial Design. It enables students to develop a strong grounding in key theoretical, technical and technological aspects, creative thinking, and self-expression, as well as, sensitivity to social and cultural context. Hands-on work, real-life projects, individual and team work help students develop into productive professionals, who acquire critical and analytical skills, and are thoroughly efficient in dealing with any design issue.

10 REASONS TO STUDY ARCHITECTURE AT UNIC

More than 30 International Student Awards in the last 5 years

The programme offers one of the highest faculty-tostudent ratios in Europe, providing our students with a uniquely personalised education

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Graduates are employed by renowned architecture and design practices locally and abroad, and/or continue their studies in renowned international universities

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State-of-the art digital fabrication facilities, cutting edge computing and model making labs

Diverse and multicultural student body

Award-winning faculty with 20 awards in the last 5 years (State Architecture Award, European Architectural **Competition, Nomination for Mies Van de Rohe Award)**

••••••

A strong design-based academic pathway enhances the graduates' ability to develop a creative and innovative vision for the future of the built environment

Department of Architecture housed in award-winning purpose-built premises

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International and local field trips, academic collaborations, industry partnerships, design and fabrication workshops, exchange activities

Full professional certification by the Cyprus Scientific and Technical Chamber (ETEK) and the European Commission